L.45858

CATALOGUE

OF

A VALUABLE ASSEMBLAGE OF CHIEFLY

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF THE LATE

R. DURANT, Esq.,

MRS. L. V. VERNON,

AND OTHERS;

AND

A Marble Statuette, by T. WOOLNER, R.A.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 12, 1886,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1886
June 12
Lot D

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 12, 1886,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
MRS. L. V. VERNON.

PORTRAITS.

1 QUEEN MARY—*small oval*

2 SARAH, DUCHESS OF MARLBOROUGH—*small oval*

3 SIR J. LANGHARNE, BART., in armour—*small oval*

4 A LADY, in lace ruff—*temp. Queen Elizabeth*

5 OLIVER CROMWELL

6 MARGARET, LADY CATESBY—*oval*

7 ROBERT VERNON, ESQ., the donor of 'The Vernon Gallery'

F. MILÉ.

8 A LANDSCAPE, with figures

WOUVERMANS, After.

9 A CAMP SCENE—*in body colours*

MIERIS, After.

10 A Sportsman at a Window

BOTH.

11 An Italian Landscape, with peasants and animals at a ford

V. AST.

12 A Basket of Flowers
Signed

BASSANO.

13 The Entombment

S. RUYSDAEL.

14 A Village Scene
Signed

B. BLAKE.

15 A Pair of Interiors of Larders, with dead game 2

F. R. LEE, R.A., 1834.

16 English River Fish

F. R. LEE, R.A.

17 Holly Hill, Southampton Water

E. ISABEY, After.

18 A Page delivering a Letter, by H. M. Duke

M. W. SHARP.

19 The Dirty Boy

J. NORTHCOTE, R.A.

20 A Lioness and Cubs

SIR J. REYNOLDS.

21 Portrait of a Lady, in black cloak and muff

T. KETTLE.

22 Mrs. Drewry Ottley

R. REDGRAVE, R.A.

23 Olivia's Return
Exhibited at the Royal Academy

A. MORTON.

24 A Savoyard Boy with Monkey

G. LANCE, 1848.

25 Interior of a Larder, with a Dead Heron and Game

J. WARD, R.A.

26 THE INTRUDER

B. WEST, P.R.A.

27 The Battle of Crecy
Signed, and dated 1789

The following are Sold by Order of the Executors of MRS. T. NATT, deceased.

G. SLOUS.

28 FEMALES AT A BROOK

W. DANIELL, R.A.

29 CLOVELLY

W. MARLOW.

30 VIEW OF ROME

31 THE COMPANION

RATHBONE.

32 A LANDSCAPE

B. WEST, P.R.A.

33 EDWARD EMBRACING HIS SON, THE BLACK PRINCE, AFTER THE BATTLE OF CRECY

MORLAND.

34 A CHILD—*oval*

EARLY ENGLISH.

35 A GIRL SEATED

36 TWO PORTRAITS OF DIVINES

J. VERNET.

37 A Calm: an Italian Coast Scene, with shipping and figures

J. VERNET.

38 A Storm—*the companion*

J. VERNET.

39 Banditti and Fishermen—*a pair—circle*
Signed

J. VERNET.

40 A Garden Scene and Bay Scene—*a pair—oval*
Signed

LELY.

41 The Princess Mary—*oval*

V. A.

42 The Virgin and the Announcing Angel—*a pair*

W. VAN DE VELDE.

43 A Calm, with man-of-war saluting

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

E. K. JOHNSON, 1885.

44 Roses

T. S. COOPER, R.A., 1880.

45 Sheep

POWNELL WILLIAMS.

46 The Lake of Geneva

PICTURES.

J. HARDY, Jun.

47 Dead Game

J. HARDY, Jun.

48 Partridge and Grouse—*a pair*

J. HORLOR.

49 Dalgock Waterfall

E. BRISTOWE, 1841.

50 The Halt at the 'Bell'

J. BREUGHEL.

51 The Magdalen

J. DANBY.

52 View of the Houses of Parliament

SIR E. LANDSEER, R.A.

53 Duchess: a bloodhound
The property of the late Francis Leyborne Popham, Esq.

W. BROMLEY.

54 Richelieu, act iv. scene i.

55 Youth and Age

56 The Ride

57 In the Sulks

58 Sisters

59 Buy my Shrimps?

60 A Snowy Morning

61 My Little Pet

62 Threatening Weather

E. FICHEL.

63 The First Fencing Lesson

F. WILLEMS.

64 The Toilet

KORLE.

65 Telling Fortunes

M. LEYENDECKER.

66 Dead Birds

INNOCENTI.

67 Le Baiser Volé

EUGENE DE BLAAS, 1883.

68 The Introduction

W. DENDY SADLER, 1883.

69 A Visit from Rome

E. LONG, R.A., 1872–7.

70 Persuasion

L. SMYTHE, 1884.

71 'Nobody's Child'

L. J. POTT.

72 The Cardinal's Coming

COLIN HUNTER, A.R.A.

73 After the Gale

J. WEBB.

74 Heidelberg

F. R. LEE, R.A., 1839.

75 A View in Devonshire, with figures hauling timber out of a river

J. SYER, 1878.

76 Returning Home

VICAT COLE, R.A., 1853.

77 The Downs at Petersfield

E. HAYES, R.H.A.

78 Dutch Boats returning from Sea

W. DUFFIELD, 1863.

79 Capercail and Still Life

D. MACLISE, R.A.

80 The Knight's Return

J. JACKSON, R.A.

81 Portrait of Himself

82 Portrait of Frederick Smith when a Child: his godson

MARIA COSWAY.

83 Astrea instructing Arthegal; *and the engraving by Valentine Green*

G. VINCENT, 1830.

84 A View of Bannockburn

T. GAINSBOROUGH, R.A.

85 A Man and Dog at a Pond

Formerly the property of the Rev. Baden Powell, whose grandfather purchased it from the Artist

W. ETTY, R.A.

86 The Signal

R. P. BONINGTON.

87 A Coast Scene, with ruins

R. P. BONINGTON.

88 The Park

J. WARD, R.A., 1827.

89 A Cow Shed

J. C. IBBETSON.

90 Pigs

P. J. DE LOUTHERBOURG, R.A.

91 A River Scene, with miners' bridge, and figures

T. S. COOPER, R.A., 1835.

92 A Sunny River Scene, with cows

MURILLO, After.

93 The Virgin and Child

LA CROIX.

94 The Bay of Naples

A. CUYP.

95 A River Scene, with cows
Signed

RUYSDAEL.

96 A Sea-piece

L. CARACCI.

97 The Agony in the Garden

The following are the Property of A GENTLEMAN going abroad.

WATER-COLOUR DRAWINGS.

J. STEEPLE, 1872.

98 A Welsh River Scene, with anglers

J. STEEPLE.

99 A View in Wales, with cattle

J. STEEPLE, 1873.

100 The Torrent at Pont-y-Gyffin, Capel Curig

M. CONRADI, 1871.

101 An Italian Shepherdess with Distaff

J. H. MOLE.

102 Gleaners

T. S. COOPER, R.A., 1872.

103 A Sunny Landscape, with cattle and sheep

BIRKET FOSTER.

104 Eton College from the River

PICTURES.

E. TSCHAGGENY, 1870.

105 Peasants Driving Cattle and Sheep

C. SPRINGER.

106 Hotel de Ville, Fraenaker

T. CRESWICK, R.A.

107 A Woody Landscape, with cottages and figures

J. BRETT, A.R.A.

108 MORNING AMONGST THE GRANITE BOULDERS
Exhibited at the Royal Academy, 1873
Exhibited at Philadelphia, 1876

J. BRETT, A.R.A., 1872.

109 A Pair of Views at St. Ives

J. BRETT, A.R.A.

110 A Pair of Ditto

T. WOOLNER, R.A., 1850

111 LOVE—*a marble statuette*
39 *in. high, on blackwood pedestal*

The following are Sold by Order of the Executors of R. DURANT, Esq., deceased.

G. W. HARRIS.

112 Fruit

W. H. BARTLETT.

113 Salmon Spearing

T. R. LYLE.

114 Going to the Spring

A. VICKERS.

115 A River Scene, with boats

J. HARDY, 1865.

116 Listening to the Lark

D. G. ROSSETTI.

117 The Story of Tobias; and eight small subjects illustrative of the same—*in one frame* 2

E. ELLIS.

118 A River Scene, with angler: morning

T. FAED, R.A.

119 The Confidential Letter

F. GOODALL, R.A.

120 A Scene in the Desert: driving the flock

T. B. HARDY, 1877.

121 The Day after the Gale: Boulogne

J. E. HODGSON, R.A.

122 Eastern Studies

P. F. POOLE, R.A., 1842.

123 The Market Girl

SIR E. LANDSEER, R.A.

124 A View at Powerscourt, Co. Wicklow

W. ETTY, R.A.

125 The Graces

J. WILSON, Sen.

126 A Coast Scene, with stranded boats: selling fish

SIR E. LANDSEER, R.A.

127 The Bard

E. LONG, R.A.

128 A Spanish Promenade

W. Q. ORCHARDSON, R.A.

129 John Wishart, the Scotch Covenanter

J. B. PYNE.

130 A View in Cumberland

T. S. COOPER, R.A., 1877.

131 Canterbury Meadows

F. R. LEE, R.A., AND T. S. COOPER, R.A.

132 A Homestead, with cows

HOLMAN HUNT.

133 The Finding of the Saviour in the Temple

The drawing by Morelli, *executed under the direction and with the assistance of* Holman Hunt, *as a translation of the picture in black and white for the engraver to work from. This drawing is of the same size as the original picture*

W. ETTY, R.A.

134 An Egyptian Boatman

J. A. O'CONNOR.

135 A View in Ireland

G. VINCENT.

136 A River Scene, with cottage

W. MULLER.

137 A Landscape

P. DEWINT.

138 A Wet Harvest: Lincolnshire

SIR A. W. CALLCOTT, R.A.

139 The Mill Head

SIR A. W. CALLCOTT, R.A.

140 A River Scene, with angler

CROME.

141 A Landscape, with cottage and pond

CROME.

142 A Landscape, with children

J. S. COTMAN.

143 An Old Overshot Mill

J. HOLLAND.

144 Angry Billows

J. M. W. TURNER, R.A.

145 The Source of the Wye

H. REEKERS.

146 A Vase of Flowers, on a marble slab

JULES DUPRÉ.

147 A Woody River Scene, with cows watering

J. H. L. DE HAAS.

148 Oxen at Pasture

K. HEFNER.

149 A Landscape, with sheep

H. KOEKKOEK.

150 View off a Dutch Port

J. ISRAELS.

151 Left Alone

VERSCHUUR.

152 Interior of a Farm Stable

A. BRAUWER.

153 An Interior, with boors

FINIS.

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